

## REMARKS

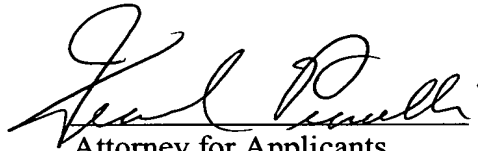
The Examiner has recognized that obviousness can only be established by combining or modifying the teachings of the prior art to produce the claimed invention where there is some teaching, suggestion, or motivation to do so found either in the references themselves or in the knowledge generally available to one of ordinary skill in the art. In response to applicants' prior remarks the Examiner again points out that prior references must either be in the field of applicants' endeavor or, if not, then be reasonably pertinent to the particular problem with which the applicants was concerned, in order to be relied upon for basis for rejection of the claimed invention. The Examiner is correct. However, this still requires a motivation or suggestion to make the proposed combination. The Examiner is expected to provide a reason why one having ordinary skill in the pertinent art would have been led to modify the prior art or to combine prior art references to arrive at the claimed invention. The showings the Examiners must provide is an essential part in complying with the burden of representing a *prima facie* case of obviousness. In the instant application, the Examiner has not provided any substantive reasons as to why the particular references could or should be combined. Thus, for this reason alone the rejection should be withdrawn. In addition to the foregoing, applicants respectfully submits that the prior art fails to teach or disclose essential elements of the claimed invention.

As previously pointed out in applicants previous responses, the prior art fails to disclose an album leaf having a plurality of images having at least one icon for individually identifying the source which each of the plurality of images originated. As previously discussed, the prior art references do not teach or suggest having this feature. There is no teaching or suggestion of providing such a limitation in any of the references cited and thus, there can be no teaching or suggestion of the present invention or rendering the invention obvious as there is an essential element missing in the cited art. As previously discussed, the icon is used for individually identifying the source which each of the individually plurality of images originated. The Manico ('692) and Shiota ('068) references do not provide this feature. The IDs of the '680 reference are irrelevant to the icon of the present invention. In the '680 reference, all of the images come from the same source (e.g. same roll of film). The reference numeral "65" merely refers to the

frame number of that image with respect to the associated roll of film. (See col. 4, lines 26-36). The '692 reference is directed to producing an album page. Therefore, it would not be obvious, nor is there any teaching or suggestion to combine the printing of prints and index prints with producing an album leaf of the type disclosed in the '692 Manico reference. Further, the reference number "65" of the '068 reference, is not the same as the ID of the source of the original image as claimed in the present invention.

Accordingly, applicants respectfully requests that the Examiner issue a Notice of Allowance in the subject application.

Respectfully submitted,

  
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Enclosures: Notice of Appeal